

**Call for Papers:**

**Environmental Sustainability in Culture**

**Undergraduate Student VIRTUAL Symposium 2025**

The Hunter Museum of American Art invites student proposals for its 12th Undergraduate Student Symposium.

This year’s theme is **Environmental** **Sustainability in Culture**. Inspired by the Hunter’s spring 2025 exhibit *The Long View: Conservation & Sustainability Works from the Bank of America Collection,* this year’s symposium welcomes papers that explore the ways conservation and sustainability have been reflected in cultural objects, artifacts, literature, film, and media both historic and contemporary.

**The symposium will be held virtually on Saturday April 12 1-2:30 pm (EST).**

We welcome papers from all academic disciplines that explore visual art, literary works, technology, performance, film, social or traditional media, or cultural moments addressing themes of conservation and sustainability through a variety of cultural lenses.

To apply, please submit **an abstract of no more than 300 words by** **Monday February 10.** The proposal should clearly define the topic as indicated above and the process for exploring this topic.

Submissions should also include student name, email, mobile number, university affiliation, major, and projected year of graduation.

Selected participants will be notified by March 1 and asked to send a preliminary draft of their paper by March 10 for review and feedback.

The program respondent will be Dr. Bart Pushaw, Assistant Professor of Art History at the University of Tennessee Chattanooga.Prof. Catherine Meeks Quinlan, Associate Lecturer in the English Department and Co-Director of the Environmental Studies Program at UTC will serve as a reader.

For submissions or questions, please contact Adera Causey, Hunter Museum Curator of Education, at 423-618-9535 or [acausey@huntermuseum.org](mailto:acausey@huntermuseum.org)