



**Call for Papers:
Technology and Identity
Undergraduate Student VIRTUAL Symposium 2024**

The Hunter Museum of American Art invites student proposals for its 11th Undergraduate Student Symposium.

This year's theme is **Technology and Identity**. Inspired by the Hunter's spring 2024 exhibit [Networked Nature From the Carl & Marilyn Thoma Foundation](#), this year's symposium welcomes papers that explore topics on the intersection of technology and identity today.

The symposium will be held virtually on Saturday April 20 1-2:30 pm (EST)

We welcome papers from all academic disciplines that explore the works of visual art, literary works, technological explorations, performance, film or cultural moments that interrogate the relationship between personal or collective identity and technology.

To apply, please submit **an abstract of no more than 300 words by Monday February 19**. The proposal should clearly define the topic as indicated above and the process for exploring this topic. Submissions should also include student name, email, mobile number, university affiliation, major, and projected year of graduation.

Selected participants will be notified by March 1 and asked to send a preliminary draft of their paper by March 18 for review and feedback.

The program respondent will be Dr. Bart Pushaw, Assistant Professor of Art History at the University of Tennessee Chattanooga.

For submissions or questions, please contact Adera Causey, Hunter Museum Curator of Education, at 423-618-9535 or acausey@huntermuseum.org