

- 1 George Segal (1924-2000), Couple on Two Benches, 1985, cast 1989, bronze with white patina and metal benches.
- 2 Albert Paley (b. 1944), *Hunter Museum Fence*, 1975, mild steel, forged and fabricated (3 sections).
- 3 Richard Hunt (b. 1935), Spatial Interactions: Aerographic Forms and Cantilevered Confluence, 1990-1991, welded bronze.
- 4 Albert Paley (b. 1944), *Garden Gate*, 1976, mild steel, forged and fabricated.
- 5 William King (b. 1925), Adolescence, 1982, aluminum.

- 6 Jim Collins (b. 1934), Weather Watcher, 1978, painted carbon steel and cast iron.
- Deborah Butterfield (b. 1949), Boreal, 2001, cast bronze with patina.
- 8 Tom Otterness (b. 1952), *Free Money*, 2001, bronze, 3/3, cast 2006.
- 9 John R. Henry (b. 1943), *Largo*, 1981, painted aluminum.
- John Dreyfuss (b. 1949), *Full Count*, 1990, artist proof, bronze casting with brown patina.
- Alexander Calder (1898-1976), Pregnant Whale, 1963, painted steel plate.

- 12 Harold Cash (1895-1977), D'a-lal, 1929, bronze.
- 13 Kenneth Snelson (b. 1927), V-X-II, 1973-1974, stainless steel.
- Brower Hatcher (b. 1941), Sanctuary, 1995, steel ring, powder-coated stainless steel structure with nickel and brass fittings, brass hardware; images: bronze and aluminum; columns: bronze and fiberglass.
- Red Grooms (b. 1937), *Lindy Hop*, 2009, enamel on aluminum. On loan.
- 16 George Sugarman (1912-1999), Red and Black Spiral, 1975, painted and welded aluminum.

Off Site Sculptures

River Gallery Sculpture Garden:

H. Dan Jackson (1919-2009), Dancing Woman, 1977, welded steel.

H. Dan Jackson (1919-2009) *Life*, 1973, painted steel; steel base.

Miller Plaza, Corner of Martin Luther King Blvd and Market Street:

Dennis Oppenheim (1938-2011), *Arriving Home*, 2007, steel, Lexan, perforated metal, rainbow acrylic.

Renaissance Park:

Terry Allen (b. 1943), *Tennessee Leaf*, 2009, bronze.

Carol Mickett (b. 1952) and Robert Stackhouse (b. 1942), *Place in the Woods*, 2010, architectural bronze and brass.