



**Call for Papers:  
Intersecting Queerness  
Undergraduate Student VIRTUAL Symposium 2023**

The Hunter Museum of American Art invites proposals for its Tenth Anniversary Undergraduate Student Symposium. This year's theme is **Intersecting Queerness**. Inspired by the Hunter's spring 2023 exhibit *Beauford Delaney's Metamorphosis Into Freedom*, this year's symposium welcomes papers that explore themes of intersectional identities and queerness. **The symposium will be held virtually on Saturday April 15 1-2:30 pm (EST)**

We welcome papers from all academic disciplines that explore themes of queerness and intersectional identity within the context of a single artist or artwork (visual, literary, performance, film, collective, etc.) or a single cultural moment.

To apply, please submit **an abstract of no more than 300 words by Monday February 27**. The proposal should clearly define the topic as indicated above and the process for exploring this topic in the context of queer intersectionalities. In submission please also include student name, email, cell number, university affiliation, major, and projected year of graduation.

Selected participants will be notified by March 2 and asked to send a preliminary draft of their paper by March 20 for review and feedback.

The program respondent will be Dr. Oren Whightsel. Dr. Whightsel is an Associate Lecturer with the English Department and Women's, Gender, and Sexuality Studies Program at UTC where he teaches diverse sets of classes such as first-year composition, "Writing for Teachers," Queer Theory, and Feminist Literary Criticism.

For submissions or questions, please contact Adera Causey, Hunter Museum Curator of Education, at 423-752-2053 or [acausey@huntermuseum.org](mailto:acausey@huntermuseum.org)