

## PERMISSION TO SKETCH

- Sketching for the purpose of education is permitted. The original artist must be credited. It is the sketcher's responsibility to obtain copyright law information.
- Sketching is allowed only with lead or colored pencils. Sketching with iPads is also allowed in the galleries. The use of paints, watercolors, pens, chalk, pastels, crayons, ink, charcoal, or markers is not allowed.
- Do not use floors, walls, or pedestals as support. With prior permission from the Education Department, sketchers may set up a drawing horse if it does not interrupt the traffic flow or interfere with other visitors. Drawing horses must be set up at least four feet away from all works of art and must not block doorways.
- No equipment, including drawing horses, may be left unattended at any time.
- Additional restrictions may be placed on paintings and objects on loan from other museums. Please check with the Curatorial Department before sketching loaned works.
- Anyone not abiding by this policy may be asked to leave.

I, \_\_\_\_\_, have read the above statements and will comply with the policy set forth by the Hunter Museum of American Art.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_